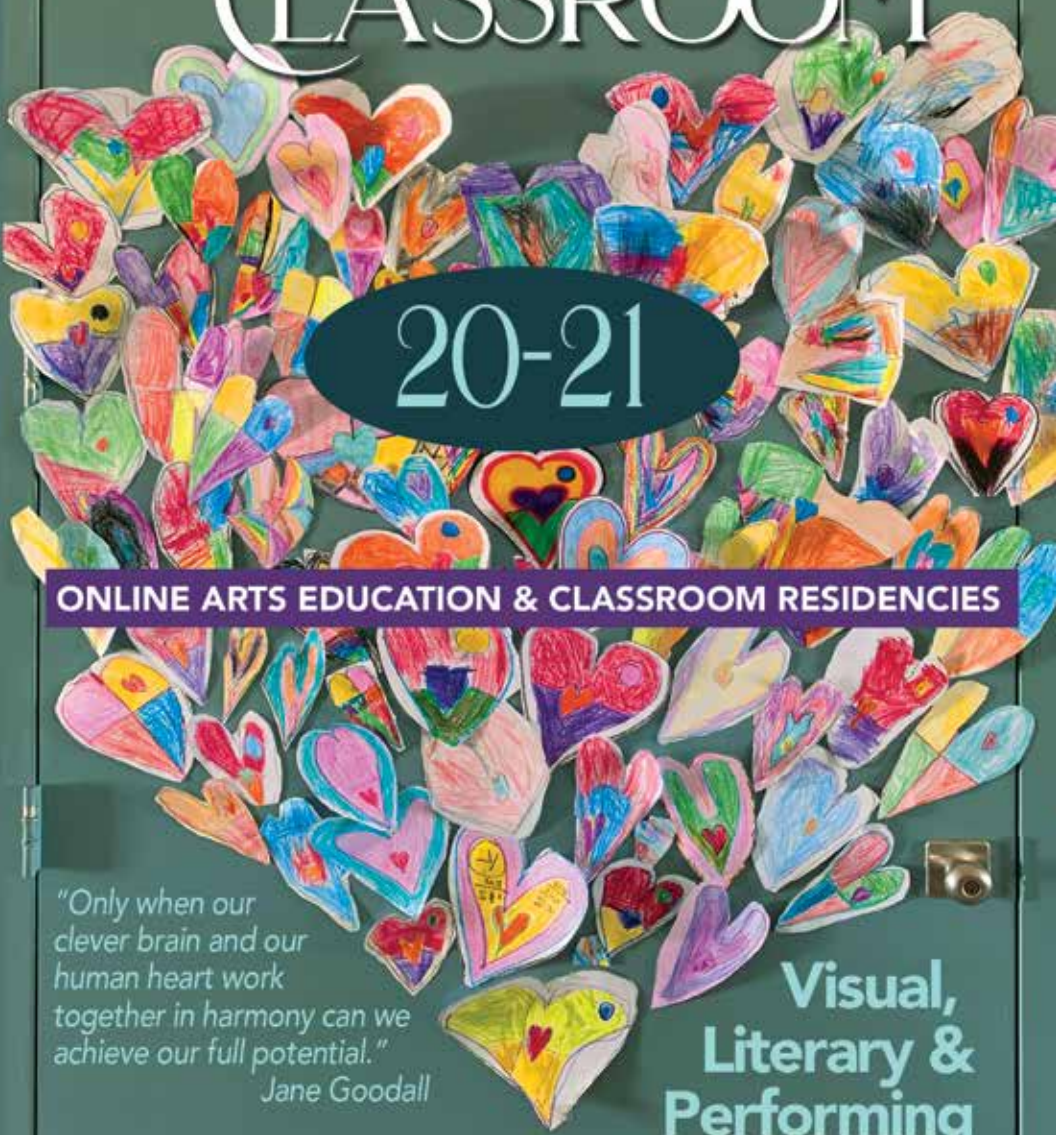


# ARTISTS IN THE CLASSROOM



20-21

ONLINE ARTS EDUCATION & CLASSROOM RESIDENCIES

*"Only when our clever brain and our human heart work together in harmony can we achieve our full potential."  
Jane Goodall*

Visual,  
Literary &  
Performing  
Arts

VENTURA  
COUNTY



ARTS COUNCIL

**ARTS EDUCATION 2020-2021 REINVENTED**

# ARTISTS IN THE CLASSROOM

ONLINE & CLASSROOM RESIDENCIES

*"We do not need magic to change the world,  
We carry all the power we need inside ourselves already:  
We have the power to imagine better!"*  
~ J. K. Rowling

The VCAC is launching our 32nd year presenting 8 Week Residencies of structured Online Arts Education and Classroom Curricula.

Our AiTC Teaching Artists partner with your Classroom Teachers, for delivery of engaging, empowering, and inspiring California Arts Standards lessons.

Student potential, multi-curricular bridging, innovation, and motivation are blended within mixed media collaborative project based sessions.

The Artists in the Classroom share diverse global perspectives, incorporate aesthetically historical vocabulary, fresh new concepts, interpreted into enhanced educational excitement and increased initiative for learning!

Digging deep into a colorful palette of art forms: DANCE, THEATER, POETRY, MUSIC, 2D/3D VISUAL ARTS, AND MULTI-CULTURAL PROJECTS build sturdier independent young people, spark their imagination, and root a lifetime of compassionate community spirit.

The VCAC invites you to explore our terrific selection of Visual, Literary, and Performing Teaching Artists' Residencies!!

## ARTISTS IN THE CLASSROOM 2020-2021

**Visual, Literary and Performing Teaching Artists**  
[education@vcartsCouncil.org](mailto:education@vcartsCouncil.org)  
**805.658-2213**

# ARTISTS IN THE CLASSROOM

REINVENTED 2020-2021

**Visual, Literary and Performing Teaching Artists**  
**ONLINE and CLASSROOM RESIDENCIES**

*"Necessity is the mother of invention."*  
~ Plato

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**SAVE 50% - Limited Matching Scholarships**  
**with Registration of 3 Residencies**  
[education@vcartsCouncil.org](mailto:education@vcartsCouncil.org)

# GUIDELINES

VCAC 2020-2021 -

## ARTISTS IN THE CLASSROOM



### FUNDING

Each 8 Week Residency: \$575 per Classroom.

Email Registration Form: [education@vcartscouncil.org](mailto:education@vcartscouncil.org)

Checks payable: Ventura County Arts Council

Mailing address: 646 County Square Drive, #154, Ventura, CA 93003

Postmark prior to the first date of the 8 Week Residency.

### ONLINE & CLASSROOM INFORMATION

One Classroom roster per Artist in the Classroom Residency.

Credentialed Teacher's presence required at all times during each lesson.

Participation by Classroom Teacher encouraged.

Classroom Management responsibility of Credentialed Teacher.

### RESIDENCY SCHEDULING

Classroom Teacher and Teaching Artist schedule 8 hour residency within one academic year. Requests must be received directly by the VCAC.

Residencies are not be requested of the Teaching Artist.

**24 hour written notice required, emailed to Teaching Artist, for any schedule change. Should an Artist arrive at the scheduled time Online or at school and classroom students not be available for lesson, that date will be counted as a Residency date.**

Prior to the first lesson available materials and optimal teaching environment, e.g. Online platform, classroom, outdoor space, will be discussed by the Classroom Teacher and the Teaching Artist.

# GUIDELINES

### DOCUMENTING STUDENT PROGRESS

The VCAC appreciates student samples, photos, and lesson extensions that can be used for promotional materials and future use. Student confidentiality, campus/district protocols, along with required photography waivers are to be respected.

Grading of student work, effort, and/or participation is solely upon discretion of the classroom teacher.

### CULMINATING ACTIVITIES/PROJECTS

A cumulative event or product for student participation/presentation can be held Online or other Educational setting. Classroom Teachers and Teaching Artists may make arrangements to invite peers, staff, family and VCAC members to attend these events.

### VCAC OBSERVATIONS

A representative of the VCAC may join Online, Classroom, or Event dates and participate as needed, and observe the learning environment.



*"You can't use up creativity.  
The more you use, the more you have!"  
~ Maya Angelou*

# VISUAL TEACHING ARTISTS

## Roxanne Abell: Expressive Arts & Creative Action for Social Change



- BA - U of Georgia: Fine Arts, Photography, Digital Media
- Certification – Expressive Arts Training Institute
- Art Therapy - Art Institute of Chicago

### STUDENTS OPERATING IN COMMUNITY

- Upcycled Projects: Natural materials, Resiliently resourceful
- Vision Boards: Nurturing student growth with collaboration
- Website Creativity: Showcased and Shared Presentations
- Self-Expression: Writing, Compassion, and Problem Solving
- Cultural Art History: Values, Ideas, and Communication
- How Symbolism and Color relate to Visual Storytelling

### California Arts Standards

- AS 1 generate/conceptualize Artist's ideas/work; create work to affect social change; self-direct/collaborate
- Cr 2 Artists/designers experiment with forms, structures,

materials, concepts, media, and art-making approaches

- Pr 3 Artists/designers develop excellence through practice & constructive critique to reflect, revise, and refine work
- Responsive + Individual aesthetic/empathetic awareness; understanding/appreciation of: self, others, world

## Jynell Bosacki: Ceramics

- BA – CSUCI: Studio Art, Ceramics & Graphic Design
- Ceramics - Oxnard College
- Installations: Public and Private collections
- Teaching and Demonstrations - Workshops and Tradeshows

### CERAMIC CREATIONS

- Build small, intricate vessels/shapes, Variety of techniques
- Clay body properties - Comprehension and Vocabulary
- Basic forming: Coil, Slab, and Pinch Pot building
- Discussion, Journals, Critique Techniques, Drawing/Reading
- Art Appreciation, Group Participation; Communication skills

### California Arts Standards

- Cr 1 Artists/designers shape artistic investigations in pursuit of creative art making goals.



- Cr 2 Artists/designers experiment with forms, structures, materials, concepts, media, and art-making approaches
- Pr 3 Artists/designers develop excellence through practice & constructive critique to reflect, revise, and refine work
- Responding to Individual aesthetic/empathetic awareness lead to understanding/appreciation of: self, others, and the world



# VISUAL TEACHING ARTISTS

*"Thank you for all of your patience with our students. They loved your class! You showed so much understanding and sensitivity, always seeing each student's strength." ~ Oxnard Elem. School District*

## Eddie Campbell: Figurative & Abstract Mixed Media

- BA–USC Annenberg School: Communication; Cinema/TV
- Golden Key International Honour Society Inductee
- AA - Santa Monica College: Arts and Communication
- Professional Artist and Photographer; Best Selling Author

### FIGURATIVE & ABSTRACT PAINTING, MIXED MEDIA, ARTISTS' HISTORY

- Scientific experimenting-making paint from scratch
- Creating background/foreground; Depth & Perception
- Art Foundations; draw, sketch, paint; Color & Mixed Media
- History of groundbreaking artists from history
- Real world found objects as focus; Left/Right Brain work

### California Arts Standards

- PK.VA Cr1.1 Engage in self-directed or collaborative exploration with a variety of arts materials
- 2.VA Cr1.1 Brainstorm to generate multiple approaches to an art or design problem
- Prof.VA Cr1.1 Multiple approaches to begin creative endeavors
- 6.VA Cr2.1 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design



## Marci Chorpash: 2D Art/Appreciation



- Art Center College of Design; California Art Institute
- BA - National University San Diego
- Credentialed Multiple Subject Teacher
- Professional Illustrator and Fine Artist

### FUNDAMENTALS OF ART

- Multi-Media, Art Principles, Techniques, Design Elements
- Historical to Contemporary Styles; Project Based Context
- Participatory Decision Making and Supportive Discussions
- Art Vocabulary, Appreciation, and Imaginative Expression
- Use of Various Forms, Materials, and Application of Terms
- Communication & Organization Skills; Confidence Building
- Line, Color, Value, Tint, Scale, Perspective, Shape, Texture

### California Arts Standards

- VA Cr1.2 Make art of design with various art materials and tools to explore personal interests, question, and curiosity
- VA Cr2.1 Experiment and develop skills in multiple art-making

techniques and approaches through practice

- VA Cr3 Use art vocabulary to describe choices creating art
- VA Re7.2 Images determine messages communicated

# VISUAL TEACHING ARTISTS (+ indicates Bilingual English/Spanish)

*"It is a tremendous experience to witness your vibrant lessons, spirited with a rich art background blended with diverse cultural resources."  
~ Ventura Unified School District*

## Michele Foster: Mixed Media & Meet the Art Masters



- Santa Barbara City College; SB Ceramic Design; Fine Artist
- Bell Arts Youth Program-Director/Lead Art Teacher 15+ yrs
- Ventura Charter School Global Arts & Education 11+ yrs
- Developmental Milestones; Ventura Home School Programs
- Professional Artist: Sony Pictures; Airbrush Institute, SB

### MIXED MEDIA & MEET THE MASTERS

- Masters: Matisse, Monet, Rousseau, van Gogh, etc.
- Drawing, Color Groups, Paint, Collage, Self-Expression
- Art Vocabulary, Definitions; Historical Art Appreciation
- Projects: Still Life, Mixed Media, Watercolor, and Collage
- Multicultural Global art, original work-culturally inspired

### California Arts Standards

- VA Cr2.1 Students will create personally satisfying artwork using a variety of artistic processes and materials
- VA Cn10 Students will have fun creating works of art that reflect community cultural traditions
- VA Cn11 Students will compare and contrast cultural uses of artwork from different times and places



## + Stephanie Grey: Multimedia; Postmodern Art

- BA – CSU Channel Islands: Studio Art
- Santa Barbara City College: Digital Art
- Arts Educator, Advocate, and Multimedia Artist
- Director of Proud Art Ventura County

### ART IN THE AGE OF SOCIAL MEDIA

- Understand/Identify media messages; Build media literacy
- Understand the context of Postmodern/Contemporary Art
- Explore available tools to create art
- Create individual and collaborative art using digital technology and/or traditional media
- Art as a tool for Social Change

### California Arts Standards

- VA Re7.2 Determine messages communicated by images
- Ma Re8 Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts
- VA Cr1.1 Combine ideas to generate an innovative idea for art-making
- VA Cr1.1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change



# 2020-2021 MINI GRANTS

## \$500 TO \$1000

**Now is the perfect environment to weave the Arts into your students' learning!**

**Mini-Grants are an easy and versatile way to start.**



VCAC Mini Grants support partnerships with local arts organizations and Artists to bring California Arts Standards into your Elementary Classroom. Grants between \$500 and \$1000 can be used to pay the artist, event fees, organization, Online Education, or transportation to a local arts venue.

Proposals will be selected on the following criteria:

- Learning experiences structured by the California Arts Standards
- Utilization of local artist resources
- Ongoing learning using this project as a springboard for continuing Arts education and/or integration with other content areas.

Application and details: [www.vcartscouncil.org](http://www.vcartscouncil.org)  
Office: 805-658-2213 Email: [vcarts@pacbell.net](mailto:vcarts@pacbell.net)

Mini Grants generously funded by

**THE JOHN AND BEVERLY STAUFFER FOUNDATION**

# REGISTRATION

## Artists in the Classroom 2020-21 Registration Form Submit by email: [education@vcartsCouncil.org](mailto:education@vcartsCouncil.org)

REGISTER EARLY - SAVE 50% on ONE Residency per Campus  
Limited Matching Scholarships with registration of three (3) Residencies minimum  
(PLEASE PRINT CLEARLY and COMPLETE ENTIRE FORM)

Requesting Contact \_\_\_\_\_ Title \_\_\_\_\_ Total Residencies @ \$575 ea \_\_\_\_\_  
 Email \_\_\_\_\_ cell (\_\_\_\_) \_\_\_\_\_ campus (\_\_\_\_) \_\_\_\_\_ ext. \_\_\_\_\_  
 School Name \_\_\_\_\_ Principal \_\_\_\_\_ campus ext. \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Alternate \_\_\_\_\_ cell (\_\_\_\_) \_\_\_\_\_ campus (\_\_\_\_) \_\_\_\_\_ ext. \_\_\_\_\_  
 Alternate Email \_\_\_\_\_ Mailing Address \_\_\_\_\_

**LIST ALL RESIDENCIES REQUESTED\* – VCAC reserves the right to offer residencies to alternate artists as needed.  
 At least 24 hour confirmed emailed notice is required to reschedule, postpone, or cancel a lesson.**

**\*This is not a list of requests in priority (i.e. 1st choice, 2nd choice, etc.)  
 ALL RESIDENCIES LISTED WILL BE CONSIDERED AS REQUESTS. (This Form Replaces All Earlier Forms)**

In the event that a Teaching Artist (TA) appears at the calendared time and change of time and/or date  
 has not been received within 24hrs prior to scheduled time by TA, that date will be counted as a lesson.

Artist _____	Program Title _____
Teacher _____	Grade Level _____ Email _____ phone (____) _____
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Teacher _____	Grade Level _____ Email _____ phone (____) _____
Teacher _____	Grade Level _____ Email _____ phone (____) _____

Checks payable to: Ventura County Arts Council  
 Mail to: VCAC-AITC Coordinator, 646 County Square Dr., Ste. 154, Ventura, CA 93003-0436  
 Teaching Artists' wages depend on school's payment. PLEASE PAY PROMPTLY

Funding Source \_\_\_\_\_ Contact \_\_\_\_\_ cell(\_\_\_\_) \_\_\_\_\_  
 Email \_\_\_\_\_ Mailing Address \_\_\_\_\_  
 Principal's Full Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

# VISUAL TEACHING ARTISTS (+ indicates Bilingual English/Spanish)

*"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."  
~ Pablo Picasso*

## Roy Grillo: 2/3D Drawing; Sculpture; Art History

- BA – State University of New York, Oneonta: Fine Arts
- Art Teacher – Mira Monte Elementary School, Ojai
- GA Level 3 Certificate TEFL; Substitute Teacher, Ojai
- Professional Fine Artist and Sculptor



### CREATIVITY AND SELF-ESTEEM BUILDING THROUGH JOYFUL ART

- Drawing as a fundamental skill
- Projects: Sculpture, Collage, and Painting
- Experience with Perspective and Spatial Relationships
- Exploration of Art History, Vocabulary, Genres, and Artists

### California Arts Standards

- 1.0 Artistic Perception – Students perceive and respond to works of art, objects in nature, events, and the environment
- 2.0 Creative Expression – Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art
- 2.1 Students use shading/value to transform a two dimensional shape into what appears to be a three dimensional form
- 3.0 Historical and Cultural Context – Students understand the contributions of the Visual Arts, noting human diversity in past and present cultures throughout the world



## +Gaby Hath: Mixed Media, Murals, Art for Peace



- Cal. Lutheran University-Bachelor of Arts, Psychology
- Ventura College-Associates Degree, Liberal Arts
- Belles Artes-San Miguel de Allende, Ceramics/Mix Media
- Elevated Art, Instruction Coordinator-Therapeutic Support

### ART ENVIRONMENTAL AWARENESS

- Upcycling using found materials to create Art & Gardens
- Building environmental awareness and stewardship
- Art as a language for non-verbal communication
- Art as a tool for navigating feelings and social challenges

### California Arts Standards

- 1.G Emphasize Line, Color, Shape, Form, Texture, & Space through elements of Nature/Art found in daily life

- 4NF Using Additive and subtractive Processes in creating large scale murals, painted, and sculptural forms
- 7.1 Use estimation strategies to make reasonable estimates in problem solving

# VISUAL TEACHING ARTISTS (+ indicates Bilingual English/Spanish)

## Jeff Loudermilk: Basic Cartooning



- Arts Educator/Artist in the Classroom 30+ yrs
- Chris Martinez, Caricatures and Fine Art
- Studied at UCLA, UCSB, and Ventura College

### THE ART OF CARTOONING

- History of American Comic Strips; Tricks of the Trade
- Art Confidence; Visual Learning Skills; Retention building
- Fun & Engaging, Emotion Recognition, Variety of Settings
- Character/Story development, Self-Expression; Art Tools
- 2D Modeling Techniques for Thinking in a 3D World
- Foreground, Middle ground & Background Lessons
- Symbolic representations, Character emanation, Onomatopoeia, and Collaborative Full Class Project

### California Arts Standards

- VA Cr1.2 Observe/investigate in preparation for art project
- VA Cr2.1 Try new ideas/materials approach in creating art
- VA Cr2.2 Share and understand safe use of art supplies
- VA Cr2.3 Art from environments natural and constructed



*"Your inclusion of zoology, geometry, and global perspectives, with basics of line, volume, form, shape, and depth, encourage all students to strive and thrive!"  
~ Hueneme School District*

## +Lorrie Milton: 2D and 3D Global Art

- UCSB-Bachelor of Arts in Studio Arts, Painting & Drawing
- International Painting and Drawing Teacher
- Arts Educator 16+ yrs; Multiple Subject Sub 10+ yrs
- Cub Scouts and Girl Scouts Arts Programs 14+ yrs

### MAKE ART LIKE THE MASTERS

- Art & Design: Drawing, Painting, Color & Mixed Media
- Tempera, Watercolor, Acrylic, Collage, Charcoal & Pastel
- Vocabulary Building & Application in Historical context
- Masters: Cezanne, Kahlo, Matisse, Monet, O'Keefe, Picasso

### CHUMASH EXPERIENCE

- Cultural Aspects and Landscapes of the Chumash
- Watercolor, Drawing, and Weaving Exploration
- Projects: Badger Claws, Rainbow Bridge Landscape, Floral Still Life, Spanish Sailing Vessel, Tomol Watercolor

### California Arts Standards

- VA Cr2.1 Skill development persistence: materials, methods and approaches
- VA Cr2.2 Demonstrate emerging use-variety of art media
- VA Cr2.3 Using varied tints, shades, intensities in drawing/painting; overlapping shapes, relative size, placement to depict illusion of depth



# VISUAL TEACHING ARTISTS (+ indicates Bilingual English/Spanish)

*"Your students are enriched with your blend of aesthetic vocabulary, global perspectives, musical influence, technical versatility, and historic language!"*

*~Santa Paula School District*

## +Shirley Palomino: 2D and 3D Multi-Cultural Arts



- BA - Wellesley College: Studio Art
- Afterschool Program Art Instructor, Affordable Housing Community; Multiple Subject (K-12) Substitute Teacher
- Professional Artist: Painting, Printmaking, Textile Design, Videography, Sculpture, Mixed Media, Gallery Installation
- Artists in the Classroom Teaching Artist 3 yrs

### ART FOR WELL BEING

- Sessions may include: mindfulness exercises, calming sounds, music, movement
- Emphasis on expression, Process over product, Positivity
- Supportive/Nurturing language, Focus: kindness/connection

- Painted paper collage, Bilateral drawing, Painting to Music, Recycled Art

### YOU ARE AN ARTIST!

- Perfect for potentially underconfident, newbie young artist
- Whole class direction, carefully paced, drawing or painting
- Illustrations based on critically acclaimed children's books
- Projects inspired by artists popular with young people: Rousseau, Klimt, Picasso, Britto, and Uphues

### LATINO ART AND ARTISTS

- Appreciate/Understand select Latin American/Latinx art from: US, Caribbean, Mexico, Central and So. America
- Create art derived from broad range of arts incl. folk, applied & fine applied & fine arts; from ancient to contemporary times
- Art projects from: Pre-Colombian, Colonial, Modern and Contemporary Periods
- Topic options: Mayan codices, ancient or colonial arch., Inca metal work, Spanish colonial portraiture, Chilean arpilleras, sugar skulls
- Artists: Frida Kahlo, Roberto Matta, Jean Michel Basquiat, Patssi Valdez, or Maria Gaspar



### California Arts Standards

- VA Cr1.2 Enduring Understanding Artists and designers shape artistic investigation, following or breaking with traditions in pursuit of creative art making goals
- VA Cr2.3 People create and interact with objects, places, and design that define, shape, enhance, and empower their lives
- VA Cr3 Arts and designers develop excellence through practice and constructive critique to reflect on, revise, and refine work over time



# LITERARY & PERFORMING TEACHING ARTISTS

(+ indicates Bilingual English/Spanish)

## Roxanne Abell: Performance - A Tool for Change

- BA - University of Georgia: Fine Arts, Photography, Digital Media
- Certification – Expressive Arts Training Institute
- Art Therapy - Art Institute of Chicago

### ART AS A TOOL FOR CHANGE

- Drama exercises, play back theater, resilience building
- Dialogue writing, characterization, costuming, environmental design, movement, with visual and verbal storytelling
- Team building and social justice via group creative process
- Healing through Prose, Poetry, and Spoken Word for Individual and Community Growth
- Public speaking, Improv, development of performance skills

### California Arts Standards

- 2.0 Creative Expression: Creating, Performing, Theater
- 2.2 Effective Vocal/Facial Expression, gesture, and timing
- AS11 Relate artistic ideas/work with societal, cultural, and historical context to deepen understanding



*"Every day brings a chance for you to draw in a breath, kick off your shoes, and dance."*

*~ Oprah Winfrey*

## +Alina Cenal: Adventures in Theater Arts, Storytelling, Latin Dance



- University of South Florida- Dance Major;
- 35+ yrs Professional Actor & Dancer
- Kids Acting Out-West afterschool curriculum
- Summer Theater Camps & Classrooms

### MERENGUE DANCE (K-3); CUBAN SALSA "RUEDA DE CASINO" (gr4-8)

- Uplifting Latin Beat and Performance
- Energetic, Positive, Easy, and Fun Cooperative Dance
- Vocabulary Building, Focus, Rhythm, and Leadership

### THEATER ARTS & STORYTELLING

- Public Speaking, Improvisation, Performance Skills, Acting
- Storytelling, Stage Direction & Theater Games
- Voice, Movement, Self-Esteem & Problem solving
- Fun, Non-Judgmental Environment, Narrative Writing
- Activates Imaginations & Bodies

### California Arts Standards

- AS1 Generate/Conceptualize artistic ideas and work
- AS2/3 Organize, develop, refine, & complete artistic work
- AS4 Select, analyze & interpret work for presentation
- AS11 Relate artistic ideas/works with societal, cultural, and historical context to deepen understanding





# LITERARY & PERFORMING TEACHING ARTISTS

(+ indicates Bilingual English/Spanish)

## +Eden Flynn: Yoga/Movement Arts; W. African Dance

- MA - UCLA; 10+yrs Teaching, Choreography, Prof. Dancer
- Berkeley Luna Dance Inst.-Common Core; Early Child. Ed
- Fun and relevant attuned to academic curricula
- Multi-Cultural Music; Social/Emotional Healthful Learning



### YOGA/CREATIVE DANCE

- Poses, sequences, mind-body connection
- Stress reduction with breath and movement
- Dance vocabulary, variety of steps, levels, choreography
- Rhythm, interpretation, patterns, and performance

### WEST AFRICAN DANCE

- Explore rhythms, syncopation, and variety of body moves
- Choreography including direction, sequencing & patterns
- History of dance form and cultural context
- Dance vocabulary; Energy variations and natural qualities

### California Arts Standards

- Dance Core Arts Standards 1-6 Elements of Dance
- Moving with space, time, patterns, rhythm and energy
- Improvisational tools and choreographic devices
- Create dance based in a variety of combinations



# LITERARY & PERFORMING TEACHING ARTISTS

(+ indicates Bilingual English/Spanish) (# indicates Bilingual English/Hindi)

## #Zini Joshi: Bollywood Dance Fitness; Zumba® Kids; Zumba® Kids Jr.

- BA and MBA - University of Pune: Commerce
- HR Professional Certificate - UCLA
- Certified BollyX Instructor
- Licensed Zumba Kids/Jr. and Dance Fitness Instructor

### BOLLYWOOD DANCE FITNESS

- High energy movement to upbeat, exciting music
- South Asian dance styles: Bollywood, Bhangra & Folk
- Easy to follow, aerobic, fun fitness dance program

### ZUMBA® KIDS and ZUMBA® KIDS Jr.

- Ages 7-11 & 4-6 to combine movement, music, and community
- Rockin' high energy dance specially choreographed, kid-friendly routines
- Combines hip-hop, reggaeton, cumbia and coordination building
- Inspires self-expression, well being, increases focus and self-confidence

### California Arts Standards

- PK DA Pr4 Identify and demonstrate directions for moving the body in general space. Finding/returning to a place
- Pr AS 5 Move in relation to other body parts and repeat and recall movements upon request. Have an awareness of self/others in space; self-adjust Coordinate phrases/timing; cuing off each other & respond



## +Ionia Kershaw: Latin Dance, Cardio Fitness, Zumba®



- BA – Platt College of Design: Communication Design
- Latin, Urban, Modern, Jazz, Hip Hop, Modern background
- Ventura Studio owner: Dance and Fitness Training
- Certifications: Aerobics/Fitness Assoc. of America; Nat'l Academy of Sports Medicine; Personal Trainer

### ZUMBA® KIDS and ZUMBA® KIDS Jr.

- Ages 7-11 and 4-6 to combine movement, music, and community
- Rockin' high energy dance specially choreographed, kid-friendly routines
- Combines hip-hop, reggaeton, cumbia and coordination building
- Inspires self-expression, well being, increases focus and self-confidence

### California Arts Standards

- D 1.0 Artistic Perception – Students perceive and respond, using the elements of dance
- D 2.0 Creative Expression – Creating, Performing, and participating in Dance
- D 3.0 Historical and Cultural Context – Dance in past and present cultures throughout the world; human diversity as it relates to dance and dancers

*"Art is a form of healing and recovery, and provides solace and therapy during times of stress"*

*2020 World Art Day, UNESCO, in honor of Leonardo da Vinci, born April 15, 1452*

*"I think that music in itself is healing. It's an explosive expression of humanity. It's something we're all touched by. No matter what culture we're from, everyone loves music."*  
~ Billy Joel



### Diane Ippel:

#### Hammered Dulcimer/Music Elements

- Special Ed Post Grad - Nat'l College of Ed., Evanston, IL
- BSEd - Illinois State University: Art & Education
- Creative Movement & Music Teacher; Special Needs
- Master Music Class and Art Teacher over 30 years

### HAMMERED DULCIMER & HISTORICAL MUSIC APPRECIATION

- Artistic, Cultural, Roles of Music, Historical Significance
- Cross Curricular Arts: Dance, Music, Arts Vocabulary
- Dulcimer Improvisational & Basic Melodic Accompaniment
- Student participation: Autoharp, Guitar, Dulcimer, & Voice

### California Arts Standards

- K-5 MU Cr1 Beat/Melodic contour, generate musical ideas, movements or motives
- K-5 MU Cr11 Share, discuss, describe, demonstrate connections between music and societal/historical context when performing and responding

# LITERARY & PERFORMING TEACHING ARTISTS

## Kelsey Krosskove: Theater Skills /Performance

- BA - CSU Bakersfield: Communication in Journalism, Eng Lit
- AA - College of the Canyons: Theater/Liberal Arts; Sciences
- Yale School of Drama, New Haven, CT
- American Conservatory Theater, San Francisco

### CREATIVE EXPRESSION THROUGH WRITING AND PERFORMANCE

- Scene Writing with Focus on: Character Building, Creating Setting, Plot Crafting, Dialogue, Conflict in Small Groups
- Preparation for Student Performance, Rehearsing in Class
- Improv, Scene Study, Voice, and Movement Techniques
- Building: Focus, Attention, Confidence, Self-Identity
- Healthy outlet for stress and emotions; Team Building



### California Arts Standards

- 2.0 Creative Expression: Creating, Performing, and Participating
- 2.1 Participate in Improvisational activities, demonstrating an understanding of the text, subtext, and context

## Linda Lockwood: Music, Vocal, Instrumentation



- Master of Fine Arts – California Institute of the Arts: Music Performance and Composition
- Bachelor of Music in Jazz Studies – Vancouver Island U.
- Nationally Certified Teacher of Music
- Member: Music Teachers National Association, American Federation of Musicians, Nat'l. Assoc. Teachers of Singing
- Royal Conservatory of Music – Classical Piano
- Palmdale School of Music, Palmdale, CA
- Private Teacher and Licensed Owner of Mage Music

### MUSIC FOREVER!

- Make Music combining Technology, Instruments, Voice
- Ear Training, Structure, Theory, Instrumental, Vocals
- Performance, Song, and Presentations

### California Arts Standards

- Prof MU.T Cr2 Music Tech: Melodic, rhythmic, harmonic ideas; develop into larger work using digital tools/resources
- 2.MU Cr1 Generate musical patterns/ideas within context of a given tonality and meter
- 2.MU Cr3.1 Interpret/apply personal, peer, teacher feedback to revise personal music ideas

# LITERARY & PERFORMING TEACHING ARTISTS

## Karen Narula: Dance Creation

- Los Angeles/Ventura County Artists' programs 20+ years
- Multi-generational; Global; dancers with disabilities
- LA Modern Dance/Ballet; LA Choreographers/Dancers
- Professional international touring experience

### EVERYONE CAN DANCE!

- Traditional Dance, Stretching, Aerobic, Individual beat
- Basic Steps/Vocabulary, Styles, Choreography, Rhythm
- Creativity, Balance, Trust, Cooperation, Collaboration
- Culminating Performance: Personal Expression & Skills

### California Arts Standards



- DA.Cr1 Dance elements, diverse genres/creative process, vocabulary to create choreography and tell stories; introduction to music styles exploring rhythms and tempos
- DA.C2 Students are introduced to terminology and execution instruction through use of core strength
- DA.Cn10 Students create choreography and learn how different movements create a variety of themes and ideas
- DA.Pr4 Children present newfound skills to an audience, perform choreography, steps, representing process/theme

*"Life is a lot like jazz, it's best when you improvise"*  
~ George Gershwin

*"Art has a voice - let it speak"*  
~ Rochelle Carr

## Fernando A. Salinas: Poetry & Creative Writing



- MFA Creative Writing; Ventura College -Adjunct Eng. Prof
- Elem-College Writing, Recitation, Perf Teacher 10+ yrs
- CA Poets in the Schools, Coor.; Master Poet/Educator
- Theater, Stage, Film, and Performing Artist
- VCAC Director of Literary Arts Programs

### THE POWER OF POETIC DEVICES

- Effective application; simile, metaphor, personification, etc.
- Free Form verse/prose poetry; craft vs. inspiration
- Emphasis: creativity, imagination, and intellectual curiosity
- Raising awareness of the Power of the Literary Art form

### SPOKEN WORD

- Culturally Diverse poetry lessons
- Development and adaptation of presentation styles to demonstrate confidence
- Performance poetry lessons

### California Arts Standards

- Anchor Standards for Reading: Key Ideas and Details-Read closely to determine what the text says explicitly and make logical inferences
- Craft and Structure-Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings
- Integration of Knowledge and Ideas-Integrate and evaluate content presented in diverse formats and media

# ARTISTS IN THE CLASSROOM



## Ventura County Arts Council Partners



## Community Art Resources and Scholarship Contributors

- Brian Brennan
- Walter and Karla Goldschmidt Foundation
- Margaret P. Travers
- Ventura County Potters' Guild



Ventura County Arts Council

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