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CREATIVE WORK

Writing

Broken Heartland- 2018-present YA novel (based on Brawlers TV series).

Over Kill- 2011 screenplay, rewrite of Savage.

Brawlers- 2009-2010 television series pilot script + 3 season outlines of series.

Savage- 2008 screenplay, rewrite of Back Nine, Zev Berman attached to direct.

Jumpy- 2007 rewrite of thesis screenplay, quarterfinalist in Nichol Fellowship.

Revolution- 2006 rewrite of original screenplay.

Back Nine- 2005 original screenplay.

Sweet Jane- 2004 rewrite of two-act play.

Good Dudes- 2003 original screenplay.

The Journey- 2003 rewrite of thesis script, Patricia Riggen (*The 33*) attached to direct.

The Chance Man- 2002 rewrite submitted to Mark Johnson.

The Journey- 2001 rewrite of thesis screenplay submitted to Producer Mark Johnson, who pitched project to Alcon Entertainment (Fred Smith's company).

Sweet Jane- 2000 two-act play.

The Dark Side- 1999 script for large format movie commissioned by Octograph, production company in Seoul, Korea, then developed into TV series concept.

And She Was- 1998 rewrite of original screenplay.

It's Like a Jungle Sometimes- 1996-1997 rewrite of *The Journey* submitted to Live Entertainment and Tri-Mark by producer Lenny Shapiro.

Revolution- 1995 original screenplay.

Dead Jockeys- 1995 spec episode of NYPD Blue submitted to Scott Schwartz agency seeking new writers.

I Am the Lion- 1994 rewrite of Hoods in the Woods, Jeffrey Mueller attached to direct.

Hoods in the Woods- 1993 rewritten thesis script optioned by Barry Shils with Rusty Cundieff (*Fear of A Black Hat, Tales From The Hood*) attached to direct. Shopped to studios by Preferred Artists Agency.

The Chance Man- 1991 screenplay, co-writer Liza Jones, student from Southampton.

And She Was- 1991 original screenplay.

Curtains- 1990 original screenplay.

Changing Course- 1990 Columbia Film School thesis. Rewrite of Standing on the Top. Semi-finalist, Writers Guild East Foundation Fellowship.

Nobody's Boy- 1988 original screenplay. Columbia Film School. Semi-finalist, Nicholl Fellowship, Academy of Motion Picture Arts & Sciences.

Standing on the Top- 1987 original screenplay, Columbia Film School. Quarter-finalist Nicholl Fellowship, Academy of Motion Picture Arts & Sciences.

Producing

Teen Centric radio show- 2019-present, 35 half-hour finished episodes to date.

VCAC mini docs- 2014- present, twenty videos of Ventura County Arts Council programs, including 9 video versions of Teen Centric, half-hour radio show.

My Brother's Keeper- 2007 behind-the-scenes documentary short on the making of independent feature film: Matchbox Circus Train.

Robo Soldier- 1999 pre-show to a ride movie distributed worldwide by Showscan.
(Also Writer/Director)

Dragon Planet- 1999 pre-show to a ride movie distributed worldwide by Showscan.
(Also Writer)

Angelmaker- 1996 AFI thesis, 25 minute award-winning short. Director- Zev Berman (*Plain Dirty, Borderland*). Released commercially on Plain Dirty DVD, Special Features. Starring Elisabeth Moss in an early role.

Matchbox Circus Train- 1994 Independent feature film, directed by Chanan Beizer.

Benicia Teens- 1992 10 min. segment for Portraits of Benicia, a monthly 30 min. magazine show that aired on local cable TV, about bored teens.
(Also Director/Editor)

Five Years to Life- 1992 7 min. segment for Portraits of Benicia about Sam Huddleston, a reformed felon and author. (Also Director/Editor)

Underground Benicia- 1992 10 min. segment for Portraits of Benicia on a turn-of-the-century speakeasy located beneath the sidewalk on Main Street. (Also Director/Editor)

State Capitol- 1992 5 min. segment for Portraits of Benicia on the town's historic, one-year reign as the State Capitol. (Also Director/Editor)

Dreams Of Love- 1991 Columbia Film School. 20 min. award-winning short film, 35mm. Acting debut of Claire Danes. Executive producers: Miloš Forman, Michael Hausman. Directed by Jeffrey Mueller.

Jack & the Box- 1990 Columbia Film School. 5 min. short. (Also Writer/Director/Editor)

Coyote Mountain- 1989 Columbia Film School. 25 min. award-winning short film. Stars: Carlin Glynn, Jim Haynie. Directed by Jeffrey Mueller.

Going to the Go-Go- 1987 Cover song contracted by D.C. Commission on Public Health for AIDS Awareness campaign. Featuring local Go-Go group Prophecy Band.

AIDS PSA- 1987 AIDS Awareness campaign radio spot contracted by D.C. Commission on Public Health. Features rap star Doug E. Fresh.

PCP: It's Not for Me- 1986 Award-winning 60-min. documentary for Public Interest Video Network. Aired on PBS stations, used in D.C. public schools. (Also Co-Director/Writer)

D.C. Groove- 1986 Music video of original rap song from 1982. (Also Lead Performer, Producer, Director)

Music

D.C. Groove- 2011 Original rap song re-issued on compilation CD: "Go-Go Get Down" released by Z Records, London, England. (Also Writer/Rapper)

D.C. Groove/Feed the Fire- 1982 Single released on WASP Records of original music recorded with my band, Static Disruptors. (Also Writer/Producer)

EDUCATION

Columbia University Film School, New York City
M.F.A. Screenwriting with additional emphasis on Producing 1990

George Washington University, Washington, D.C.
B.A. "Special Honors" in American Literature 1986

Lawrence University, Appleton, WI
Liberal Arts studies with English & Sociology emphasis 1981-1983

TEACHING EXPERIENCE

Ventura County Juvenile Facility, Oxnard, CA
Weekly poetry workshops March 2014- 2022. In 2015, published Vol. 1, "The Art Inside," original poems and artwork. Designed and edited 55-page, full-color book. 8 chapbooks produced since: 4 more in juvenile hall, 2 continuation schools, 1 teen center, 1 for AYJ.

Providence High School at Ventura County Juvenile Facility, Oxnard, CA
Poetry recitation coach for students in NEA's Poetry Out Loud contest 2011-2015
Also, Frontier High School, Camarillo; Gateway Community School, Oak Park.

Ventura County Juvenile Facility, Oxnard, CA, Santa Cruz dorm
"Poets In Progress" weekly poetry writing class for boys, 2008 (5 months)

Harbor View Center, Long Beach, CA, Level 14 Group Home
Assisted Leila Steinberg weekly poetry workshop, Rose From Concrete 2007 (3 months)

Southampton Cultural Center
Screenwriting I & II for adults 1991 April-July

Long Island University, Southampton campus
Introduction to World Cinema & Script Writing 1991 academic year.